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This is not the case with the untactics of music.

by
Eric Andersen.

Untactic No. 1.
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Whenever this chord sounds



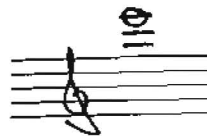
it should be substituted by this chord



Untactic No. 2.
△△△△△△△△△△△△△△△△

Whenever 50 notes has been played by trombones, the
next following 75 notes of flutes should be played
by b-clarinets

leaving out all notes higher than



and transposing the rest, half an octav below,

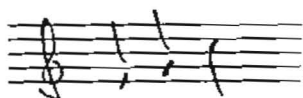
and the following 5 notes of b-clarinets should be
played by English horns not being transposed.

Untactic No. 3.
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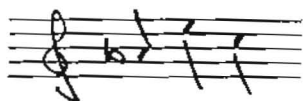
Whenever the 1st and 3rd beat of a measure is being played by any percussion instrument that beat should be substituted by the same instrument playing 1st beat of the 1st bar, 2nd beat of the 2nd bar, 3rd beat of the 3rd bar, 4th beat of the 4th bar etc.

Untactic No. 4.
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Whenever this tonerow is being played



it should be substituted by this tonerow



Untactic No. 5.

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Whenever 2 clarinets are playing at the same time,
the lower pitch or if the same pitch one of the pitches
should be played by an oboe.

Untactic No. 6.

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Whenever the following 5 intervals are played in succession



they should be substituted by the following 6 intervals



etc up to 33 →